In Recital

Elisabeth Scholtz, piano

Sunday, March 24, 1996 at 2:00 pm

Sonata in D major Hob XVI:37 (1780) — Franz Joseph Haydn (1732-1809)
- Allegro don brio
- Largo e sostenuto
- Finale: Presto, ma non troppo

Sonata in A flat major Op. 110 (1821) — Ludwig van Beethoven (1770-1827)
- Moderato cantabile molto espressivo
- Allegro molto
- Adagio, ma non troppo (Arioso dolente) - FUGA: Allegro, ma non troppo - L'istesso tempo di Arioso - L'istesso tempo della Fuga

INTERMISSION

Selections from *Wilhelm Friedmanns Klavierbüchlein* (1723) — Johann Sebastian Bach (1685 - 1750)
- Sinfonia in C Minor BWV 788
- Sinfonia in G Minor BWV 797
- Sinfonia in E Major BWV 792

Prélude, Chorale et Fugue (1884) — César Franck (1822 - 1890)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Scholtz.

Convocation Hall, Arts Building

Department of Music
University of Alberta